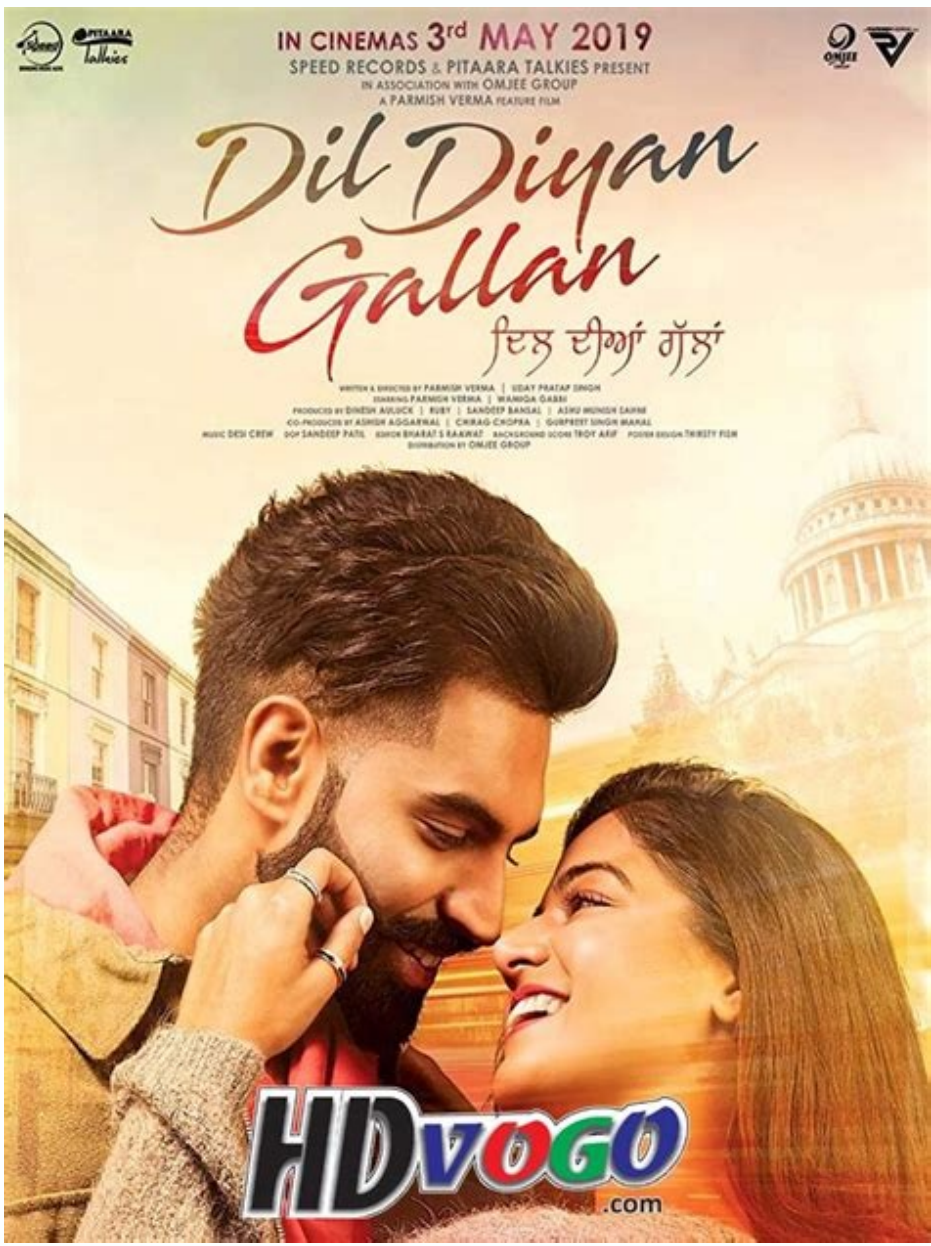


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At a Glance Supports advanced features such as keyframing Can handle unlimited tracks No Flash support GPU acceleration is nearly nonexistent Cluttered design To be a true bargain, this inexpensive yet powerful video editor needs more refinement and less clutter. So far, no broadcast television networks have committed to broadcasting in 3D, despite the proliferation of 3D HDTVs. No problem-if you can't watch 3D TV, go out and make some content of your own with a 3D camcorder and a video-editing application such as Sony's Vegas Movie Studio HD Platinum 11 (\$100 as of August 27, 2011). The new version of the software adds stereoscopic-3D-video-editing capabilities to a powerful, albeit somewhat complicated, application. I see in 3D Sony introduced 3D editing in Vegas Pro 10, the pricier sibling of the latest version, last year. With Vegas Movie Studio HD Platinum 11, you now get additional 3D modes. You can edit native 3D content from a 3D camcorder such as the Sony HDR-FD10, for example, or you can create 3D video from 2D content (somewhat effectively). Sony includes a pair of paper anaglyph 3D glasses in the software box. For 2D footage, I found that the conversion was most effective for simple effects like adding 3D titles. You can also export to YouTube's 3D format. When you use the app's new Make Movie feature, the software automatically recognizes that you have 3D content to upload to YouTube and you need only enter your YouTube user name, password, and the usual title, description, and tags for it to upload directly to your account. Finally, you can export 3D movies to Blu-ray using the included DVD Architect Studio application. The system requirements for 3D editing are the same as the ones for HD editing-Sony recommends a multicore CPU or multiprocessor system. Even so, since the application recognizes the .m3d 3D video format and the .mpo 3D still-image format natively, it doesn't have to expend any processing effort on converting such files before you begin editing them. I saw no performance slowdowns at all with my dual-core system, except that the system while I was editing a multi-HD-track project. Speaking of which, Movie Studio HD Platinum 11 lets you edit in a few more HD video formats than its predecessor did, including 720-50p, 720-60p, and 1080-24p; but annoyingly, it won't import or export Flash files, so if you want to put your videos online, you'll have to upload them to YouTube or another video site that will convert them for you. Like Sony's Vegas Pro 10, Movie Studio HD Platinum 11 offers GPU acceleration for encoding to Sony's .avc format; Sony says that "traditional projects suggest up to 20 percent improvement" in rendering speed. Sony also says that it works not only with "select" Nvidia-based graphics cards, but also with select ATI cards. I saw an average boost of about 18 percent, which is certainly welcome, but it pales in comparison to the orders-of-magnitude boost provided by Adobe Premiere Pro CS5.5. Furthermore, Movie Studio HD Platinum 11 accelerates only a single function-compared to Premiere Pro's nearly application-wide acceleration. For Sony to boast about its GPU acceleration is like Chevrolet crowing about a new model having eight-spoke wheels instead of seven-spoke ones. What's Your Title? A new Titles and Text dialog makes adding animated titles fairly easy. For example, you add your text in a dialog box (not directly on your video canvas, unfortunately) where you specify your preferred font and size, and select from several different style settings, including outlines, shadows, line spacing, and tracking. You can also specify the text's location on the canvas, as you watch a live preview of it-but you can do the same thing by dragging it around the Preview window. You can adjust the size of the text either by increasing the font size in the dialog box or by dragging on handles at the corners of the text box. But if you do the latter, instead of causing the font size measurements to increase, it enlarges a "scale" setting. I found that significantly increasing the size sometimes resulted in fuzzy text. Vegas Movie Studio HD Platinum 11 is a complex application, even for a consumer-grade video editor, with many powerful tools that will please more-advanced users and intimidate newbies. That in itself isn't a criticism-I usually recommend that people suck it up and learn how to use more-capable products rather than choosing dumbed-down alternatives-but Sony doesn't do nearly as much as Adobe does to make its consumer-grade video editor accessible to people who aren't familiar with it. True, Movie Studio HD Platinum offers helpful Show Me How tutorials that lead the way by opening up the proper dialog boxes and highlighting commands-but the topics covered are the most basic ones, not the ones that will vex people who've moved beyond the basics. Also, some included features-such as the new ability to add audio effects at the bus level (meaning, delivering the effect to external hardware)-seem unnecessary in a consumer-grade product. If you're connecting external audio hardware to your video-editing system, you probably aren't using a \$100 application to edit video. At the same time, Sony devotes a special command in the Tools menu to outputting video for playback on a Sony PlayStation Portable, instead of sticking that function in the Make Movie settings. In the scheme of things, neither the external audio option nor PSP output feel necessary here. On the other hand, Sony deserves some credit for allowing users to add unlimited tracks and for providing keyframe capabilities so you can set the strength of an effect or precisely adjust a clip's position on the canvas. You must click an Animate button at the bottom of an effect's dialog box to enable these features, but that's okay. One annoyance: If you add multiple effects, and you want to reuse keyframes, you have to click the first effect, tab to a keyframe, and then click back to the second effect before you can adjust the latter's settings. Pro Features, Inexpensive Price Despite lacking a clear design direction, Vegas Movie Studio HD Platinum 11 is a very capable product at a very reasonable price, especially if you want to create 3D movies. It would be even better if Sony stripped out some of the features that are unnecessary in a consumer-grade product, and added better instruction. Rumours that all 360 avatars come with specs and pimples have yet to be confirmed Engadget HD is reporting that the upcoming revamp of the Xbox 360's interface - dubbed New Xbox Experience - will offer, for the first time anywhere, streaming High Definition movies. Although you can already download HD movies to the 360 using Microsoft's own Live Marketplace, the Netflix service will be the first to offer movies streamed live in High Def. There will only be a small HD selection (around 300 titles) available on its launch date of 19 November, with pricing

and resolution still to be confirmed.Netflix to Microsoft firstThe launch of HD streaming on the 360 is quite a coup, as even subscribers to Netflix's own Watch Instantly portal won't be able to access the service initially.Naturally, the streaming of HD movies will be dependent on having a decent, uncontented broadband connection, such as can be found in many cabied homes in the US.The Experience will also bring avatars to the 360, as Microsoft targets casual gamers and kids alongside its traditional audience of bedroom gamers.Users will be able to set up simple avatars on the console, with an avatar store selling fancier clothes and features to follow. Don't count on being able to purchase Second Life-style genitals, mind. This is what the near future looks like for rich people Sony announced earlier in November that its XBR-84X900 4K Ultra HD TV (called the KD-84X9005 in the U.K.) would come with the world's first Ultra HD content delivery system.On Thursday it revealed exactly what content that system will deliver.The 4K Ultra HD Video Player's hard drive will come packed with 10 native Ultra HD resolution films: The Amazing Spider-Man, Total Recall (2012), The Karate Kid (2010), Salt, Battle Los Angeles, The Other Guys, Bad Teacher, That's My Boy, Taxi Driver and The Bridge on the River Kwai.All-in-all, quite a genre-jumping, cinematic mix.Work donelt's notable that The Bridge on the River Kwai was released in 1957, indicating Sony's work to restore and remaster classic films in 4K Ultra HD is well underway.Sony's 4K Ultra HD TV is capable of upscaling all inputs for its massive 84-inch 3840 x 2160 LED display, but an Ultra HD video player that outputs 4K-resolution content natively to a television is a first for home consumers.Previously, Sony introduced a 4K Ultra HD projector for home use in 2011 and a 4K Ultra HD upscaling Blu-ray player earlier in 2012.Small consolation for a huge price tagSony may believe that the XBR-84X900 Ultra HD television is ready for consumers' homes, but the UHDTV's price tag disagrees.The XBR-84X900 will sell for \$24,999.99 in the U.S. and £25,000 in the U.K. when it begins rolling out at the end of the year.For that small fortune, enterprising customers will receive what Sony on Thursday called "the 4K Ultra HD Home Experience."That includes the television itself, the 4K Ultra HD Video Player, a Sony Xperia Tablet S to use as a remote control (good grief), a pair of passive 3D glasses (of course it does 3D as well), the 10 Ultra HD films mentioned above, and a "gallery" of 4K UHD video shorts meant to show off the display.Sony also promised Thursday that the 4K Ultra HD Video Player can be updated at the company's whim, and that more UHD content and "delivery solutions" will be announced soon.Despite what Sony's promised, TechRadar is fairly certain that 4K Ultra HD is not ready to replace HD. Apple has never been shy in outlining its stance as an environmentally friendly, green company, in fact, the spring launch of the iPhone SE and 9.7-inch iPad Pro gave the world an opportunity to meet Liam, a robot with 29 arms capable of disassembling old iPhones so that the components can be reused. The demo was a part of Cupertino's wider effort to plug its Renew program, a somewhat self-explanatory initiative that promotes the idea of recycling old devices. Continuing in this vein, Apple has shared a trio of colorful wallpapers on its website, each themed towards helping man better recognize the precious nature of mother earth.There are three new wallpapers in total to be found via Apple's new 'Thanks' webpage on its main site. The bright, bold, exclusive images have been created by artist Anthony Burrill, and are "inspired by nature and people coming together to help the planet."Though nature wallpapers have been in vogue since the early days of the computer, these are quite different than your typical nature-themed shots. Both thought-provoking and eye-catching, it's clear that Apple is very serious about saving the planet, and as one of the world's most valuable companies, is looking to lead by example. We've embedded a preview of the images in the gallery below so you can take a look. If you want to use any of the wallpapers, Apple recommends visiting the website on your desired iOS device, and snatching them that way. These wallpapers have not been included in the new iOS 9.3, so if you're looking to give your iPhone or iPad a refreshed look, hit the source link below. source: Apple via 9to5Mac

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